

## ***BENJAMIN BOATWRIGHT ALEXANDER***

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### ***Senior Academic Administration—Chair, Department or Division Head; Senior Rank in English (American Literature, Comparative or World Literature); Humanities (Interdisciplinary: Literature, Political Theory, Theology)***

#### PROFESSIONAL PROFILE

Seasoned, dynamic classroom teacher; over 25 years experience in liberal arts teaching; tenured twice on different Midwestern faculties; has taught courses in wide range of historical periods, including interdisciplinary courses in Dante, Shakespeare, African-American literature and existential novelists.

Currently holds an interdisciplinary appointment at Franciscan University of Steubenville; chaired English Department from 1992-1996 (tenured, 1997); has served on other faculties, including Hampden-Sydney College (Virginia), Washington College (Maryland), George Mason University, Catholic University of America, and Hillsdale College (Michigan).

Awarded doctoral degree, University of Dallas; dissertation in modern American Literature (directors Louise Cowan and M. E. Bradford).

President(1980-81), Board member, Society for the Preservation of Book of Common Prayer (1979-84); worked with fellow Board members, Dr. Cleanth Brooks of Yale, the Rev. William Ralston, & the Rev. K. Logan Jackson on a liturgical committee to allow Episcopal parishes to use the traditional Book of Common Prayer in worship.

Has collected unpublished letters and writings of Flannery O'Connor, Walker Percy, and their mentor, Caroline Gordon whom candidate knew at the University of Dallas. One of three archival scholars to receive the rare authorization from the Mary Flannery O'Connor Trust (2006) to edit letters not contained in The Habit of Being.

Editor, Good Things Out of Nazareth: Letters of Flannery O'Connor, Walker Percy, and Caroline Gordon;  
Editor, Walker Percy: Confessions of a Late Blooming Novelist.

In 2006 received permission from the Ralph Ellison Estate to edit the letters of Ralph Ellison and Robert Penn Warren, Library of Congress.

Author of Leaving the Dark Wood: Divine Comedy in Dante and Flannery O'Connor, an intertextual critical study.

Blues musician in addition to academic career; performed with various groups including the Marcells (1961, Colpix Records, "Blue Moon"); incorporates musical experience in teaching African-American authors such as Ralph Ellison, Langston Hughes, and August Wilson.

Speech writer and consultant, Federal government (GS 13 & 14); special assistant to the US Secretary of Education (1992); communications consultant to the Director of the U.S. Information Agency (1990), and the Deputy Secretary of Population Affairs, Department of Health and Human Services (1991).

Since 1988, twice a Bradley Fellow (\$28,000) and an eight-time Earhart fellow in the Humanities (\$12,000); has appeared on radio and television throughout the United States concerning the theological implications of public policy issues; has lectured nationally and internationally at academic conferences, Church groups, and Humanities audiences on American and world literature, African-American literature, political theory, and

human life issues. 2001, lecture, the Gerard Manley Hopkins summer school, Kildare County, Ireland; 2002, lecture, Society for the Study of Southern Literature, Sandbjerg, Denmark; 2009, lecture “Flannery O’Connor: Fiction and Faith” conference, Pontifical University of the Holy Cross, Rome, Italy.

## EDUCATION

University of Dallas

Irving, Texas

### **PhD, Literature; Minor, Political Philosophy**

While major emphasis was in literature, the minor included 18 graduate hours in political philosophy and another 18 graduate hours in interdisciplinary courses in Literature and Political Philosophy; dissertation, Andrew Lytle and the Total Sense of Family; directed by Louise Cowan and M. E. Bradford.

University of Dallas

Irving, Texas

### **MA, Literature & Political Philosophy**

Thesis not required; comprehensive exams in several fields of literature and political philosophy were required.

University of the South

Sewanee, Tennessee

### **BA, English, cum laude, Honors**

Honors thesis on Faulkner's Light in August; directed by Andrew Lytle, novelist, critic, editor, Sewanee Review.

2006 Franciscan University (on leave)

University of North Carolina—Chapel Hill

### **Post-doctoral, sabbatical research**

Digitally photographed and transcribed the unpublished writings of philosophical novelist and National Book Award winner, Walker Percy; also received permission from the Ralph Ellison literary estate to edit letters of Robert Penn Warren and Ralph Ellison, Library of Congress; received written permission from the Harold Matson Company, New York to edit the unpublished letters of Flannery O'Connor collected in 1999. The permission is rare, and, possibly only two other scholars have received such authorization.

2000 Franciscan University (on leave)

Washington, DC; Duke University; UNC—Chapel Hill

### **Post-doctoral, sabbatical**

Sabbatical for one year at UNC-Chapel Hill, Duke University, and Georgia College and State University. Six months of the year-long sabbatical (June, 1999-January, 2000) funded by Earhart Foundation; discovered, collected, and edited the unpublished letters of Flannery O'Connor, Walker Percy, and Caroline Gordon.

1989 Hillsdale College (on leave) Virginia Seminary, Dominican House of Studies, Washington DC

### **Post-doctoral, MDiv**

For two years, while on year sabbatical and one year leave from academic post enrolled in a Master of Divinity program; took courses relevant to sabbatical research.

1988 Hillsdale College (on leave)

Folger Shakespeare Library, Washington, DC

### **Post-doctoral, Bradley Fellowship**

Six-month Bradley Foundation grant to research and write Dramatic Theology in Dante and Flannery O'Connor; Folger Shakespeare Library.

1987 Hillsdale College (on leave) Folger Shakespeare Library, Washington, DC

**Post-doctoral, Sabbatical & Earhart Fellowship**

Six-month Earhart Foundation grant to write and research Dramatic Theology in Dante and Flannery O'Connor.

ACADEMIC TEACHING

2000-2009 Franciscan University of Steubenville Steubenville, OH

**Professor of English & Humanities (Tenure)**

Interdisciplinary appointment; teaches courses in English, Political Science, and in the Honors "Great Books" seminar program. Since 2000, both the Chairmen of English and the Chairman of Humanities each evaluate teaching in respective disciplines; attends meetings in both departments.

1992-2000 Franciscan University of Steubenville Steubenville, OH

**Associate Professor of English and Chairman of English, Music, & Fine Arts**

Instituted and taught African-American literature courses in the English curriculum. Assisted the library in acquiring African-American literature and photographs for display during Black history month. Acquired holdings for the library in African-American literature (Hurston, Morrison, Walker, et al.). Instituted the showing of historic African-American films in college-wide film series; insured African-American candidates were included in searches and interviews for English department appointments. In 1996, at the request of the President of the Steubenville NAACP, gave a presentation to membership about acquisition for the University library of Harmon Foundation photographs of distinguished African-Americans featured at the Corcoran Gallery in Washington, DC. Wrote 1995 departmental report about African-American drama, film, and literature on campus; report presented to North Central Association in renewal of accreditation.

Wrote annual reports from 1992-1997 requesting budget allocation for the construction of a new fine arts building and continuation of a Visiting Artists series. While English Chairman, the series brought to campus the National Shakespeare Company, jazz concerts, and a dramatic re-enactment of the life of Maximilian Kolbe.

Faculty advisor for annual student literary magazine, Soundings; consulted with creative writing faculty about campus readings and fine arts lectures in the Visiting Artists series. Faculty advisor for semester performances by college choir and chamber music ensemble. Faculty advisor for English Honorary Society, Sigma Tau Delta. In 1994, instituted Oxford Exchange program for 3-4 students a semester to study in humanistic disciplines at the Center for Medieval and Renaissance studies, Oxford, England. Consultant to the University bookstore in marketing works of African-American literature, American folklore, tall tales, and novels by Native Americans. Spring 1996 & 1997, organized and performed in a Reader's Theatre liturgical play.

Twice elected (1995, 1997; 2 year term) by faculty peers to the Faculty Welfare Committee; Committee dealt with faculty governance, personnel disputes, and budget and salary issues.

In 1994-95 led a faculty seminar in Homeric epics; from 1994-2007 instituted and insured “writing about great books” was part of curriculum in freshmen course sequence.

1997-2000	Franciscan University	Steubenville, OH
	<b>Faculty Liaison for External Development (part-time)</b>	
	Appointed by the Vice-President of Academic Affairs and University President as faculty liaison to assist faculty in writing grants, identifying funding sources; promoted mission of Franciscan University to the larger academic and public policy communities and funding sources; attended meetings such as Modern Language Association, American Political Science Association, National Association of Scholars, the Zora Neale Hurston Conference, and the Philadelphia Society (travel stipend, \$3000).	
1999-2000	Marymount University	Arlington, VA
	<b>Adjunct Professor of Political Science</b>	
1999	George Mason University	Fairfax, VA
	<b>Adjunct Professor of English</b>	
1990-1991	Washington College	Chestertown, MD
	<b>Visiting Professor of English</b>	
1987-1990	George Mason University	Fairfax, VA
	<b>Lecturer in English</b>	
1988-1990	Catholic University of America	Washington, DC
	<b>Lecturer in English</b>	
1981-1987	Hillsdale College	Hillsdale, MI
	<b>Assistant Professor of English &amp; Religious Studies (tenure, 1985)</b>	

#### COURSES TAUGHT

##### **Literature courses**

English 408—Literary Criticism  
 English 409—Modern Criticism and Theory  
 English 315—Dante's *Divine Comedy* (semester course offered on 2 different faculties)  
 English 436—The Literature of the American South (offered at Franciscan University)  
 English 301—Survey of American Literature to 1865  
 English 302—Survey of American Literature after 1865  
 English 215—African-American Literature (developed on 2 different faculties)  
 English 204—Studies in Fiction  
 English 203—Studies in Poetry  
 English 103-104—English Composition and Literature.  
 English 415—American Novel  
 English 305—American Poetry  
 English 448—Milton  
 English 425—Shakespeare's Tragedies and Tragi-Comedies  
 English 426— Shakespeare's Histories and Comedies

**Interdisciplinary Humanities Courses (Honors Program; Franciscan Univ.)**

202—The Middle Ages (Chaucer, Dante, Aquinas, medieval drama, et al)

301—The Renaissance (Shakespeare, Machiavelli, Milton, Donne, Teresa of Avila, et al)

402—The Modern World (Faulkner, Joyce, Camus, O'Connor, Percy, Eliot, Sartre, Mahfouz)

**Interdisciplinary cross-listed courses: Literature and Theology or Literature and Political Theory**

History/Political Science 436—Southern Studies (history, music, literature)

History/English 436—African-American Studies (history, music, literature, music)

Theology 318/English 315—Dante and Franciscan Reform

Freshman Honors Program: Conceptions of the Self: Studies in Autobiography (George Mason University)

English 436/ Poli Sci 436—American Literature and Political Theory

**Political Science courses:**

Political Science 304—American Political Thought

Political Science 201—Ancient and Medieval Political Theory

Political Science 202—Modern Political Theory

Political Science 415—United States Presidency

## CONSULTING, PUBLIC RELATIONS, SPEECHWRITING

1992 United States Department of Health and Human Services Washington, DC

**Consultant to the Assistant Secretary of Population Affairs**

Met three times a week with the Assistant Secretary to discuss media strategies and related matters concerning speeches, meetings, and special events. Wrote speeches, position papers, news releases, fact sheets and articles; consulted with the Office of the Vice President of the United States. Completed extensive research on the re-authorization of the Adolescent Family Life Act by the US Congress.

1991-1992 United States Department of Education Washington, DC

**Special Assistant to the U.S. Secretary of Education (GS 14)**

Participated in daily staff briefings with the Secretary of Education, Chief of Staff, and other senior officials. Met daily with Communications Director about matters relating to media, speeches, and special events. Wrote articles, statements, speeches, talking points, and research briefs. Participated in departmental clearance process for official communications. Coordinated writing of the Secretary's speeches, talking points, and special events with related agencies and Cabinet offices.

1990 United States Information Agency Washington, DC

**Consultant, Office of Public Affairs**

Wrote speeches for USIA Director given in US cities outlining role of USIA and agency programs: Fulbright Exchange, International Visitors Program, Radio-Marti, and Voice of America.

1989-1990 United States Department of Health and Human Services Washington DC  
Human Development Services**Consultant, Speechwriter**

Read, monitored, and collected the speeches of the President of the US, the Secretary of HHS, and Assistant Secretaries concerning issues affecting Human Development Services.

Wrote speeches for the Commissioner of Developmental Disabilities delivered in US cities. Wrote a proposal for a workshop in public speaking for HHS officials. Provided editorial advice for Children Today published by Human Development Services. Met urgent deadlines for speeches, talking points, and news releases.

#### WORKSHOPS AND SEMINARS

- ◆ “Flannery O’Connor: Fiction and Faith” conference; Pontifical University of the Holy Cross, Rome, Italy, April, 2009; Earhart fellow; delivered “Dante ‘Reads’ Flannery O’Connor,” 3-day seminar; scholars and seminarians from the US, Spain, and Italy.
- ◆ *Fides et Ratio* Seminar, Faith and Reason Institute, St. Francis University, Ft. Wayne, Indiana. July, 2007; faculty representative; week-long seminar on the Catholic intellectual tradition in the 20<sup>th</sup> century; 22 colleges participate; intense study and discussion of theology, literature, and philosophy.
- ◆ “Flannery O’Connor: Faith and Fiction,” Society for the Study of Southern Literature, Southern Denmark University, Denmark, July, 2002; Earhart Fellow; attended a week seminar & lecture conference; scholars from the US, Europe, and Japan; gave a 40 minute lecture, “The Unpublished Letters of Flannery O’Connor.”
- ◆ Gerard Manley Hopkins Summer School, Kildare County, Ireland, July, 2001; Earhart Fellow; participant and lecturer; a week lecture-seminar; scholars from the US, Europe, and Japan; gave a 20 minute lecture: “If It’s Just a Symbol, the Hell With It: Letters of Flannery O’Connor and Gerard Manley Hopkins.”

#### GRANTS

- ◆ *Fides et Ratio* grant, Franciscan University, 2008; one course release, Emory University, to read and make selected copies of Flannery O’Connor—Betty Hester correspondence.
- ◆ *Fides et Ratio* grant, Franciscan University, 2007; one course release time to edit and write an introduction to unpublished archival, essays (photocopied) on Shakespeare from South Caroliniana Library, USC-Columbia.
- ◆ *Fides et Ratio* grant Franciscan University, Spring 2005; one course reduction; research “Western Images of Islam; Islamic Images of the West: An Interfaith Inquiry.”
- ◆ Bradley Humanities Fellow, Bradley Foundation, Franciscan University of Steubenville, 1992-1993; Renewal of 1989 grant for one year to continue writing and research of Dramatic Theology in Dante and Flannery O’Connor.

#### SERVICE

- ◆ **1995-2007, Vice-President, Exodus Youth Services, Washington D. C.;** a non-profit 501(c)3 corporation; an ecumenical, multi-disciplinary ministry that served over 24,000 poverty-stricken clients in the metropolitan Washington, DC area since 1986. Clients included homeless, runaway, latchkey, refugee children, families, and the elderly. The Exodus Ministry coordinated over 37,000 volunteers, personally training over 1,500 in direct service and supervised seminarians and interns from theological colleges, religious orders, and universities. Exodus also has successful record of leading many young people into religious vocations.
- ◆ **Vice Presidential duties**—attended quarterly meetings, Washington, DC; weekly conference calls with President and CEO of Exodus concerning ministry issues. These included fundraising, personnel decisions, Board development and liaison, agenda for

meetings, developing programs, problem-solving and conflict resolution with Exodus clients.

- ◆ During 12-year period as Vice President of Exodus Youth Services awarded in annual faculty evaluations by Franciscan University administration high or highest merit for external service

#### PUBLICATIONS

- ◆ Winter, 2005, “Dante in America,” Review of Matthew Pearl, The Dante Club and M. Pearl, ed., Dante’s Inferno, (Longfellow trans.), in Modern Age.
- ◆ Spring 2004, “A Difficult Path,” Review, Jean Cash, Flannery O’Connor: A Life, in Modern Age.
- ◆ Spring 1998, “The Faithful Heart,” in The Achievement of M. E. Bradford, ed. Clyde Wilson, University of Missouri Press.
- ◆ Fall 1993—“Eric Voegelin and Literature,” published transcript of lecture in the journal Humanitas, Franciscan University, Steubenville, OH.
- ◆ Spring 1992—“Rejoinder: Andrew Lytle, the Last of the Angry Young Men,” South Carolina Review.
- ◆ July 1991—“Dante’s Divine Comedy: A Contemporary Reading,” The World and I.
- ◆ Summer 1991—“The Bond of Poetry and Belief,” Review, John Freccero, Poetics of Conversion, in Modern Age.
- ◆ Spring 1989—Review of Southerners and Europeans (LSU Press) by Andrew Lytle and The Lytle-Tate Correspondence (University Press of Mississippi) for Chronicles of Culture.
- ◆ Winter 1987—“The ‘Connections of Kin’ in the Writings of Andrew Lytle,” in Modern Age.
- ◆ Summer 1983—Review of Medieval Latin Liturgy: A Select Bibliography and Medieval Manuscripts for Mass and Office, in Christianity and Literature.
- ◆ Winter 1983—“Supernatural Freedom: The Liberation of Negro Mythology,” in The Lincoln Review.
- ◆ February 1981—Author of original script for television documentary, “Worship and Change: The New Episcopal Prayer Book,” a 30 minute news documentary viewed by congregations, humanities groups, and adult education groups.

#### BOOKS COMPLETED

- ◆ Walker Percy Confessions of a Late Blooming Novelist; under consideration, Farrar, Straus, and Giroux.
- ◆ Good Things Out of Nazareth: Letters of Flannery O’Connor, Caroline Gordon and Walker Percy, query letter sent to Missouri Press.
- ◆ Leaving the Dark Wood: “Divine Comedy” in Dante and Flannery O’Connor, query letters sent to Oxford University Press, Notre Dame Press, and Scranton Univ. Press.

#### BOOKS IN PROGRESS

- ◆ Conquest, Civil Wars, and Incest: The Family in the Writings of Andrew Lytle, query letter, Mercer University Press, Summer 2006.

- ◆ Shakespeare's Political Modernism, a book setting forth how Shakespeare's history plays reveal issues in modern political theory.
- ◆ The Two Williams: Simms on Shakespeare, a collected essays volume, transcribed, and letter of support requesting manuscript (Summer, 2006), University of South Carolina Press.

#### TELEVISION AND RADIO APPEARANCES

- ◆ November 1996—"Issues in the 1996 Election," 3 minute interview, for six days on TCI cable systems in Ohio.
- ◆ October 1996—"Issues in the 1996 Election," 15 minute presentation, Ohio Public Television, Athens, OH.
- ◆ December 1986—Originator and panel member of 30 minute commercial television special, "Hemingway and Michigan," WLNS, Channel 6, Lansing, MI.
- ◆ May 1984—Debate: "The Inalienable Rights of Anglican Congregations," The Mike Rosen Show (call-in talk show, 2 hour debate), KNUS, Denver.
- ◆ February 1983—Guest of the day on "Focus" with J. P. McCarthy, WJR, Detroit, MI.
- ◆ August 1982—Interview on WFBR, Baltimore, MD, "Conference Call: The Political Agendas of Church Groups."
- ◆ June 1982—Debate: "What are the Legitimate Political Activities of the Church?" The Mike Rosen Show, KNUS, Denver.
- ◆ April 1982—Guest of the day. "Focus" with J. P. McCarthy, "Biblical Interpretation of Contemporary Political Groups."
- ◆ April 1981—Local television and KRLD radio, Dallas, concerning political influences in the Episcopal Church.
- ◆ March 1981—Television interview concerning Elizabethan religious language in the Episcopal Church, Savannah, GA.
- ◆ February 1981—One of four panel members in "Close Up: Preserving the Book of Common Prayer," 30-minute interview show, WAVE, Louisville, KY.
- ◆ October 1980—Interviewed in television documentary, "Episcopalians: The Book of Common Prayer," shown in 15 television markets over a two-year period (e.g. Louisville, KY; Jackson, MS; Chattanooga, TN; Little Rock, AR; Columbia, SC).

#### ADDRESSES, LECTURES, & PANELS

- ◆ April, 2009—*Fides et Ratio* lecturer, discussant; Franciscan University faculty, readings from Ralph Ellison's Invisible Man.
- ◆ March, 2009—panelist, Renewal of the Literary Imagination; lecture, "Humor in American Literature," the Philadelphia Society, New Orleans.
- ◆ Sept., 2007—invited, Mary Flannery O'Connor trust; exhibition and commemoration; Emory University, "Opposition and True Friendship," letters of Flannery O'Connor to Betty Hester.
- ◆ Nov, 2006—"Walker Percy's Meaningful Meaninglessness," at Modernity, Yearning for the Infinite Conference, University of Notre Dame.
- ◆ Nov. 2005—"Islamic Images of the West; Western Images of Islam," University of Notre Dame.



- ♦ May, 2004—“W. G. Simms’ Woodcraft and Mr. Jefferson’s Notes,” American Literature Association, San Francisco.
- ♦ November 2003—“Just Another Thursday Afternoon: Percy and the Faith,” plenary lecture, “A Reason to Write: O’Connor and Percy,” University of Notre Dame.
- ♦ November 2003—Annual Walker Percy Memorial Lecture, St. Tammany Parish Library, Covington, LA.
- ♦ October 2003—“Walker Percy’s Unpublished Letters,” “Flannery O’Connor: Visionary and Vernacular” conference, Georgia College and State University, Milledgeville, GA.
- ♦ July 2002—“The Unpublished Flannery O’Connor Letters,” “Flannery O’Connor, Faith, Fiction, and Fact,” Society for the Study of Southern Literature, Southern Denmark University, Denmark.
- ♦ March 2002—“Flannery O’Connor: In Her Own Voice,” presentation, audio-taped O’Connor lecture, commemoration of her lecture 30 years earlier, Society for the Study of Southern Literature, Lafayette, LA.
- ♦ November 2001—Panel convener, Flannery O’Connor Society, Rocky Mountain, MLA, Vancouver, B.C.
- ♦ July 2001—“Gerard Manley Hopkins and Flannery O’Connor: Evangelical Letters,” lecturer and panel convener, “Hopkins and Modernism,” International Gerard Manley Hopkins Summer School, Kildare Country, Ireland (Earhart Foundation Travel Grant \$1500).
- ♦ March 2001—“Flannery O’Connor and ‘Divine Comedy,’” Ave Maria College, Ann Arbor, MI
- ♦ March 2001—“Flannery O’Connor and African-American Writers,” Flannery O’Connor roundtable, Northeast MLA, Hartford, CT.
- ♦ February 2001—“Flannery O’Connor and the Oxford Group: Unpublished Inklings and More,” Art and Soul conference, Baylor University (ISI travel grant \$500).
- ♦ October 2000— “The Flannery O’Connor-James McCown Letters,” Rocky Mountain, MLA, Boise, ID.
- ♦ June 2000—“Jefferson Davis and the American Revolution,” Arlington National Cemetery, Arlington, VA.
- ♦ May 2000—“Caroline Gordon’s Letters to Walker Percy,” American Literature Association, Long Beach, CA.
- ♦ April 2000—“Flannery O’Connor’s Life in Unpublished Letters,” Society for the Study of Southern Literature, University of Central Florida, Orlando, FL.
- ♦ March 2000—St. Charles Borromeo Catholicism and Literature Conference, “Flannery O’Connor’s Unpublished Letters,” Eureka Springs, AR.
- ♦ January 2000—“Going Through Hell: William Gilmore Simms and the Harvard Greybeard Poets,” Simms Conference, Charleston, SC.
- ♦ March 1998—“Shakespeare’s Julius Caesar: A Voegelinean Analysis,” Southwest Political Science Association, Corpus Christi, TX.
- ♦ February 1998—“William Faulkner’s War Against Civil War Stereotypes,” Mississippi Political Science Association, Vicksburg, MS (Earhart travel grant \$500).
- ♦ December 1997—“Perspectives on Alabama Revenge: Simms and Lytle,” Simms-Faulkner Conference, New Orleans, LA.

- ◆ June 1997—Presentation before Steubenville NAACP: Harmon Foundation photographs from the Harlem Renaissance.
- ◆ May 1997—“Shakespeare and Political Theory,” lecturer; panel chairman; Rocky Mountain Renaissance and Medieval Conference, Banff, Canada.
- ◆ March 1997—“Machiavellian Political Theory in Shakespeare’s History Plays,” Southwest Political Science Association, New Orleans, LA.
- ◆ February 1997—“Voegelin and Shakespeare’s Henriad Tetralogy,” Mississippi Political Science Association, Jackson, MS.
- ◆ September 1996—“The Fragmentation of Medieval Order in Shakespeare’s Henry IV,” Midwest Medieval Conference, Kalamazoo, MI.
- ◆ March 1996—“Shakespeare’s Henry IV: A Voegelinean Analysis,” discussant for Eric Voegelin roundtable, Southwest Political Science Association, Houston, TX.
- ◆ October 1995—“Dante and Flannery O’Connor: Comic Parallels,” International Conference on the Sacred and Profane, Atlanta, GA.
- ◆ September 1995—“Dante and Flannery O’Connor: The Strategy of the Contrapasso,” Medieval Association of the Midwest, Marquette, MI.
- ◆ May 1995—panel chairman; presenter, “Dante and Popular Culture,” International Conference on Medievalism, Kalamazoo, MI.
- ◆ March 1995—“Eric Voegelin and American Literature,” Southwest Political Science Association, Dallas, TX.
- ◆ March 1995—“Dante and Modern Culture,” Spring Honors Convocation, Franciscan University.
- ◆ May 1994—“Dante and the Legacy of Divine Comedy,” panel chairman and presenter, Conference on Romance Languages, University of Cincinnati.
- ◆ February 1994—Speaker at men’s fellowship group, St. Maurice’s Church, Ottawa, Canada.
- ◆ February 1992—Guest lecturer, “Portrayals of Evil in Scripture,” Adult Forum, Christ Episcopal Church, Alexandria, VA.
- ◆ April/May 1991—Taught six-week adult education class, “From Florence to Baghdad: The Relevance of Dante’s Divine Comedy,” Christ Episcopal Church, Alexandria, VA.
- ◆ November 1990—Participant, Socratic Seminar: “Liberty in the Stories of Nathaniel Hawthorne,” Liberty Fund, Indianapolis, IN.
- ◆ January/February 1990—Taught Sunday adult forum (3 weeks), “From the Old to the New Testament: Did God Change?” Adult Forum, Christ Episcopal Church, Alexandria, VA.
- ◆ October 1989—Lecture, “Dante and Flannery O’Connor,” General Conference on Medievalism, U. S. Military Academy, West Point, NY.
- ◆ September/October 1989—Taught seminar to government officials; “Eric Voegelin: Public Policy and Political Philosophy,” US Department of Health and Human Services, Washington, DC.
- ◆ September/October 1989—Taught six-week adult education forum, “Dante’s Divine Comedy,” St. George Episcopal Church, Arlington, VA.
- ◆ May 1989—Lecture, “‘Divine Comedy’ in Dante and Flannery O’Connor,” Conference on Christianity and Literature, Santa Clara University, Santa Clara, CA.

- ♦ April-July 1989—Taught 12 week seminar; “Eric Voegelin: Political Philosophy in Literature,” The Bradley Resident Fellows Program, Washington, DC.
- ♦ October 1988—Lecture, “Dante and Flannery O’Connor: An Introduction,” Conference on Christianity and Literature, Hillsdale, MI.
- ♦ September/October 1988—Taught six-week adult education forum, “Dante’s Divine Comedy: Inferno,” St. George’s Episcopal Church, Arlington, VA.
- ♦ February/March 1988—Taught six-week adult education forum, “Letters and Fiction of Flannery O’Connor,” St. George’s Episcopal Church, Arlington, VA.
- ♦ October/November 1987—Taught six-week adult education forum, “Religious Alienation in Modern Poetry,” St. George’s Episcopal Church, Arlington, VA.
- ♦ February/March 1986—Conducted six-week adult course; Flannery O’Connor, Parish School of Religion, St. Paul’s Episcopal Church, Jackson, MI.
- ♦ March 1985—Address, “Amos and Biblical Prophecy,” St. James Episcopal Church, Dexter, MI.
- ♦ January 1985—Participant, Liberty Fund (Indianapolis) seminar, “Liberty and Modern Republics,” Houston, TX .
- ♦ November 1984—Lecture, “Contemporary Theological and Political Perspectives,” visiting artists/lecturer series, Huntington College, Huntington, IN.
- ♦ October 1984—Lecture (in absentia), “The Grandeur of Andrew Lytle’s *The Velvet Horn*,” read at Conference on Christianity and Literature, Enid, OK.
- ♦ May 1984—Address, “The Meaning of Pentecost,” St. John’s Episcopal Church, Detroit, MI.
- ♦ April 1984—Paper, “Andrew Lytle and the Total Sense of Family,” presented at Conference on Christianity and Literature, Columbia, SC.
- ♦ March 1984—Address, “Plato’s Politics: The Open and Free Society,” St. John’s Episcopal Church, Detroit, MI.
- ♦ March 1984—Plenary Lecture, “Lessons of the Trojan Horse,” Center for Constructive Alternatives, “Language Under Siege,” Hillsdale College.
- ♦ January 1983—Address, “Thoughts on Anglicanism,” adult forum, St. John’s Episcopal Church, Savannah, GA.
- ♦ September 1983—Address, “The Oxford Movement Celebration in England,” Anglican congregation, Baltimore, MD.
- ♦ April 1983—Paper, “Rediscovering Plato’s Spirituality,” presented at Conference on Christianity and Literature, Montreat, NC.
- ♦ March 1983—Address, “Ascetical and Mystical Theology in the 20th Century,” St. John’s Episcopal Church, Detroit, MI.