

English 302 –American Lit. From 1865

Dr. Ben B. Alexander

Egan 273; virtual office: [balexander@gwia.franciscan.edu](mailto:balexander@gwia.franciscan.edu); virtual class: FUS Academic Web\*  
(Every student must be connected to the FUS web for weekly receptions of class materials.)

## Readings

### *January*

1/12-16—Shelby Foote, The Stars in Their Courses: Gettysburg Campaign  
**Bring to class, The New Anthology of American Poetry**

1/19-23—Shelby Foote, The Stars in Their Courses: Gettysburg campaign  
**Bring to class, The New Anthology of American Poetry**

26-30—40 min test over The Stars in Their Courses: Gettysburg campaign ;  
Ernest Hemingway stories, In Our Time; **Bring to class, The New Anthology of American Poetry**

### *February*

2/2-6: Ernest Hemingway stories, In Our Time; **Bring to class, The New Anthology of American Poetry**

2/9-13: test/ exercise-- Ernest Hemingway stories, In Our Time;

Read William Faulkner, The Portable Faulkner, Faulkner, World War II, and the “French Connection”, Albert Camus and Nazi Occupation of Paris; readings from Combat ; Portable Faulkner, read Malcolm Cowley Introduction, read “Raid & Odor of Verbena”

2/16-20-- Portable Faulkner, “The Bear” read sections I, II, III, (skip IV), and section V; read Nobel Prize Address, last entry in book; **Bring to class, The New Anthology of American Poetry**

2/23-27— F. Scott Fitzgerald, The Great Gatsby; **Bring to class, The New Anthology of American Poetry**

### *March*

3/2-6-- test/ exercise over Faulkner readings; F. Scott Fitzgerald, The Great Gatsby;  
**Bring to class, The New Anthology of American Poetry**

3/9-13—Walker Percy, The Second Coming, 1-105; mid term assessments due based on 3 tests: week of Jan. 26, week of Feb. 9 & week; 2/23; **Bring to class, The New Anthology of American Poetry.**

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Continued reading list

*Spring break*

3/23-28 –Finish Walker Percy, The Second Coming; **The New Anthology of American Poetry, T. S. Eliot: “Tradition and Individual Talent” 431-437; poetry 389-431; Robert Frost, 44-66; Langston Hughes, 712-716; poetry, 695-711**

**Outside--** Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)

March 30-April 2—Poetry work sheets due on Monday by 1 pm at class; Langston Hughes, Jess B. Semple sketches (website); Robert Lowell poetry, (website); Elizabeth Bishop (website); Flannery O'Connor, Robert Fitzgerald intro to Everything That Rises Most Converge; read first story by the same name.

**Outside--** Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)

April 6-10—O'Connor, Everything That Rises Most Converge “Greenleaf” ; "The Enduring Chill"; Hemingway, “Today is Friday” enacted in class

**Outside--** Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)

April 13-17 -- Everything That Rises Most Converge; "The Lame Shall Enter First"; "[Revelation](#)"; "Parker's Back" ; quiz this week

**Outside--** Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)

April 20-24—worksheets due; subjects and content TBA\_ **Outside--** Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)

April 27-29—Twain, The Adventures of Huckleberry Finn (secure your own copy at bookstores or online)