

English 445 –Modern Short Fiction

Dr. Alexander

Egan 273; virtual office:balexander@franciscan.edu;

Virtual class: All students must be registered on FUS Web with an email address in the system to receive vital updates, assignments, and information.

Readings: (subject to change at professor's discretion)

Aug 27-- intro. to course; Walker Percy essays emailed: Diagnostic Novel essay; Science & the Misplaced Concrete; Scandal/ Judeo-Christianity

Sept 1/ 3—cont. discussion Percy articles; Johnson, Modern Times, chp 1 & 10

Sept.8 /10— bring one page summary of passage of previous writing. Test # 1; Suite Francaise, Pt. 2 “Dolce”

Sept. 15-17—cont. Suite Francaise, Pt. 2 “Dolce”

Sept. 22-24—Test # 2; Camus, the Plague, Parts 1-4. and covert allegory in response to “abandonment”

Oct 29—Oct 1 Camus, the Plague, Parts 1-5. and covert allegory in response to “abandonment”

Oct. 6-9—Faulkner, World War II, and the “French Connection”, Test # 3 Portable Faulkner, “Raid & Odor of Verbena”,

Oct. 13-15-- Portable Faulkner, “The Bear” read sections 1, II, III, (skip IV), and section V; “The Courthouse” portion of Requiem for a Nun” 19-50.

Mid term assessment due this week based on 3 tests—exercises

Oct. 20-22—Flannery O’Connor, A Good Man Is Hard to Find, all stories in collection; (outside Mystery and Manners, plus outside reading author 100 + pps)

Oct. 27-29—Paragraph work sheet due: Flannery O’Connor, A Good Man Is Hard to Find, all stories in collection; (outside Mystery and Manners, plus outside reading author 100 + pps)

Nov. 3-5—Selected stores (assigned in class) from O’Connor, Everything That Rises Must Converge (outside Mystery and Manners, plus outside reading author 100 + pps)

Nov. 10-12—test or exercise this week: J. P. Sartre, No Exit, Walker Percy, The Moviegoer; plus outside reading author 100 + pps)

Nov. 17-19-- Walker Percy, The Moviegoer; plus outside reading author 100 + pps; 3 in class presentations this week on outside reading; faculty invited

Nov. 24-- Ernest J. Gaines, A Lesson Before Dying (in context, review O'Connor "Civil Rights" stories, "Artificial Nigger" and "Everything That Rises Must Converge"; 3 in class presentations on Monday; faculty invited.

Dec 1-3-- Ernest J. Gaines, A Lesson Before Dying (in context, review O'Connor "Civil Rights" stories, "Artificial Nigger" and "Everything That Rises Must Converge"; 3 in class presentations on Monday; faculty invited.

Sat, Dec. 6—outside reading questions due at off at office by noon; exam period will be 75 quiz over several works; plus remaining presentations, faculty invited.