

Dr. Ben B. Alexander
Honors 402

Egan 273; virtual office: bbaben@aol.com; virtual class: FUS Academic Assistant* (Every student must be connected to the Academic Assistant for weekly receptions of class materials.)

Readings

January.

1/18-20-- intro. to modernism via modern poetry from Eliot, Yeats, et. al; analysis of modernism: Percy essays from Percy, Signposts: "Why I Live.....", 3-10; Uncle Will essays, 53-66; "Diagnosing/Malaise", 204-221; Morality and Religion, 295-372 (chek) ; "Interview with Z. Nagy, 373-396

Outside—Guardini, The Lord

1/18-20- intro. to modernism via modern poetry from Eliot, Yeats, et. al; analysis of modernism: Percy essays from Percy, Signposts: "Why I Live.....", 3-10; Uncle Will essays, 53-66; "Diagnosing/Malaise", 204-221; Morality and Religion, 295-372 (chek) ; "Interview with Z. Nagy, 373-396 (Outside—Guardini, The Lord)

1/25-1/27— Percy essays from Percy, Signposts: "Why I Live.....", 3-10; Uncle Will essays, 53-66; "Diagnosing/Malaise", 204-221; Morality and Religion, 295-372 (chek) ; "Interview with Z. Nagy, 373-396; William Butler Yeats and James Joyce—the Irish experience; selected poetry and essays, W. B Yeats; Joyce, A Portrait of the Artist as a Young Man (Outside—Guardini, The Lord)

February

2/1-3: William Butler Yeats and James Joyce—the Irish experience; selected poetry and essays, W. B Yeats; Joyce, A Portrait of the Artist as a Young Man (Outside—Guardini, The Lord)

2/8-10: O'Connor and apocalyptic Catholicism and existential, Joycean satire; Wise Blood and selected stories, "The Enduring Chill," "Everything That Rises Must Converge", "Revelation" ; discussion of The Lord in conjunction with Wise Blood

2/15-17: O'Connor and apocalyptic Catholicism and existential, Joycean satire; Wise Blood and selected stories, "The Enduring Chill," "Everything That Rises Must Converge", "Revelation" ; discussion of The Lord in conjunction with Wise Blood

2/22-24—first papers due on by noon on Feb. 25, Wise Blood, theological/ philosophic background of O'Connor and the Catholic renaissance: chapters from Voegelin, New Science of Politics; cont. discussion of Guardini, the Lord

March

3/2-4-- Albert Camus, The Stranger; C. S. Lewis, Surprised by Joy and the Oxford Christian Renaissance

3/15-17—cont. C. S. Lewis, T. S. Eliot; selected poetry; JP II, Gift and Mystery

3/22—cont.

3/29-31-- J. P. Sartre, Nausea, 1-200, try to finish; 150 page paper in one of the languages of the "Wasteland" due on April 1

April

4/5-7—William Faulkner, and "Mississippi" anti-existentialism; As I Lay Dying

4/ 12-14-- William Faulkner, and "Mississippi" anti-existentialism; As I Lay Among the Believers

4/ 19-21—G. K. Chesterton, Orthodoxy; questions for final exam

4/26-28—Modernism after Sept. 11: the West and Islam: V. S. Naipaul, Among the Believers

5/ 3-- Modernism after Sept. 11: the West and Islam: V. S. Naipaul, Among the Believers